

NEW BOOK INFORMATION

Discourse studies / Pragmatics / Sociolinguistics and Dialectology

Sociolinguistics of Style and Social Class in Contemporary Athens

Irene Theodoropoulou

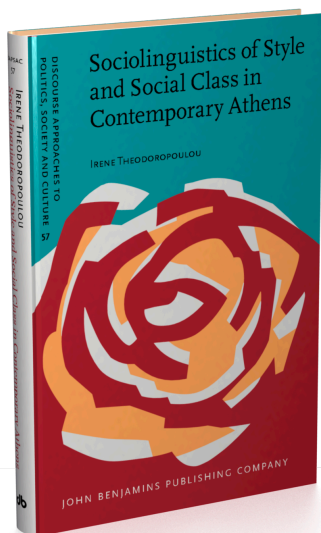
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This ethnographic study deals with the ways people in Athens, Greece, use style to construct their social class identities. Including a rich dataset comprising ethnographic interviews with actual people who live in the stereotypically seen as leafy and posh northern suburbs and in the stereotypically treated as working class western suburbs of Athens coupled with data from popular literary novels, TV series and Greek hip hop music, it argues that the relationship between style and social class identity is mediated by complex social meanings encompassing features from and discourses relevant to both areas, which are structured across different orders of indexicality depending on the genre of speech in which they are created. As such, it will be of interest to scholars in sociolinguistics, discourse analysis, anthropology, sociology, Modern Greek studies, and to everyone who is interested in how social class is constructed via language.

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“This book provides a fresh perspective to the study of style, social class and culture. I strongly recommend this book to sociolinguists in general and any one interested in culture, society and style in Greece in particular.”

Reem Bassiouney (D.Phil Oxford)
Associate Professor of Linguistics at the American University in Cairo and author of *Arabic Sociolinguistics* 2009.

Table of contents

Acknowledgements
List of tables
List of figures
List of diagrams
Transcription conventions
Introduction
Chapter 1: Contextualizing Style and Identity in Socio-Cultural Linguistics
Chapter 2: Investigating Style and Identity in Contemporary Urban Society
Chapter 3: Athenian Suburban Speech and Stylistic Representations in Greek Popular Culture
Chapter 4: Athenian Suburbanites' Double-Voiced Performances as Identity Work
Chapter 5: Metapragmatic Accounts of Athenian Suburbanite Social Classes
Chapter 6: Towards a Fourth Wave of Stylistic Studies
Postscript: Social Class and Style in a Financial Crisis Context
Appendix A: Participants' profiles
Appendix B: Excerpt from *Deka Mikroi Mitsoi*
Appendix C: Questions in Ethnographic Interviews
Appendix D: Vp Hip Hop Artists' 'Answer' to Gucci Dress
Glossary of the Main Theoretical Notions Used in the Book
References
Index

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